



# Ling Hui's Dance

## New classes start September 3

Welcome new and returning dancers! Our new dance season promises to be an engaging one for children four-years old on up to teens. Classes are held at the studio in Port Townsend; Lighthouse Mall (where UPS Store is), access is on Water Street behind the building. Class size is limited, so reserve your space soon by filling out and returning a registration form. We look forward to seeing you on the dance floor!

### CLASS SCHEDULE SEPTEMBER 2019 - JUNE 2020 (Pre-registration Required for All Classes)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><i>Creative Dance II</i> (6-yrs. and up) <b>4:00 - 4:50 pm</b></p> <p><i>Junior Ballet *</i> (10-yrs. and up) <b>5:00 - 6:15 pm</b></p> <p><i>Int./Adv. Ballet ***</i> (14-yrs. and up) <b>6:20 - 7:50 pm</b></p>	<p><i>Beg. Contemporary Dance</i> (7-yrs. and up) <b>4:00 - 4:55 pm</b></p> <p><i>Junior *</i> <i>Contemporary Dance</i> (10-yrs. and up) <b>5:00 - 6:15 pm</b></p> <p><i>Intermediate *</i> <i>Contemporary Dance</i> (13-yrs. and up) <b>6:20 - 7:50 pm</b></p>	<p><i>Beginning Ballet</i> (8-yrs. and up) <b>4:00 - 5:00 pm</b></p> <p><i>Intermediate Ballet **</i> (13-yrs. and up) <b>5:10 - 6:40 pm</b></p> <p><i>Pointe Work ***</i> (13-yrs. and up) <b>6:45 - 7:30 pm</b></p>	<p><i>Creative Dance I</i> (4-yrs. and up - last 20 minutes with Mom or Dad) <b>4:00 - 4:50 pm</b></p> <p><i>Intermediate/Advanced Contemporary Dance **</i> (15-yrs. and up) <b>5:00 - 6:30 pm</b></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><i>Committed Performance Group</i> (April - June 2020) <b>TBA</b></p> </div>	<p><i>Jr./Int. Ballet **</i> (12-yrs. and up) <b>4:00 - 5:30 pm</b></p> <p><i>Pointe Work ***</i> (13-yrs. and up) <b>5:35 - 6:20 pm</b></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><i>Committed Performance Group</i> (April - June 2020) CPG member's list will be announced February 2020</p> </div>

\* Two classes per week requested \*\* Two ballet classes per week requested \*\*\* Three ballet classes per week requested

**Tuition** (family rates not available) **All classes require pre-registration.**

Single Class: \$25 (If space is available)

Monthly: 1 class/wk. - \$80    2 classes/wk. - \$160    3 classes/wk. - \$220    4 classes/wk. - \$280    5 classes/wk. - \$320

Quarterly: 1 class/wk. - \$220    2 classes/wk. - \$440    3 classes/wk. - \$620    4 classes/wk. - \$770    5 classes/wk. - \$880

**Pointe Work** (Must be approved by instructor): Two 45-minute classes/week: \$120 each month, or \$290 each quarter

**Private Lesson:** \$90/hour, **Semi-Private** (2 people) **Lesson:** \$60/hour each person.

**Waiver and Registration** Every student must complete the waiver at the time of class registration. The 2019-2020 registration fee is \$30 per student, \$20 for each additional family member.

**Tuition is non-refundable. Credit will not be issued for nonattendance.**

**Make checks payable to Ling Hui (no credit cards accepted)**

Autumn Quarter: **September 3 - November 22**

Winter Quarter: **November 25 - March 6**

Spring Quarter: **March 9 - June 5**

**Annual Performance - May 30 & May 31**

No classes on the following holidays: **11/28, 11/29** (Thanksgiving),

**12/16-1/3** (3 wks. of Winter Break), **3/30-4/3** (Spring Break), **5/25** (Memorial Day)

Phone: (360) 774-2373

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Website: [linghuidance.com](http://linghuidance.com)

Mail: 1720 Madison Street, Port Townsend, WA 98368

Studio: 1968 Water Street, Port Townsend, WA 98368

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## **INTERMEDIATE / ADVANCED BALLET \*\*\***

(90 mins. / Monday 14-years and up)  
Based on Vaganova method. Advanced technical training with longer combinations for intensive ballet.

## **BALLET POINTE WORK \*\*\***

(45 mins. twice weekly, Weds. & Fri. 13-years and up)  
Student must be approved by instructor. Three ballet classes per week required. First two weeks include foot strengthening exercises.

## **INTERMEDIATE & INT. / ADVANCED CONTEMPORARY DANCE \* (90 mins.)**

**Intermediate \*** (Tuesday 13-years and up)  
**Intermediate/Advanced \*\*** (Thursday 15-years and up)  
Based on José Limon and Merce Cunningham training - more intensive technical movement and longer composition.

## **COMMITTED PERFORMANCE GROUP**

Members are required to have both ballet and contemporary dance training, along with good attendance credit from the 2019 school year. Members chosen by instructor's invitation. Member's list will be announced by the end of February 2020. Class generates additional dance pieces for annual performance. Schedule TBA.

**Attire** - Hair tied back off the face. Ballet students must have leotard, and light pink ballet slippers and tights. A wrap dance skirt is optional (after barré exercise). Contemporary dance students must have leotard and leggings, bare feet or cotton socks.

**Visitors** are welcome for the last ten minutes during the last lesson of every month. Please make prior arrangements for special circumstances such as visiting relatives or new students observing classes.

**Placement** is very important for the benefit of all students' safety and optimum learning. If you are uncertain as to the appropriate placement in classes, please contact Ling Hui at 774-2373 or at [linghuidance@gmail.com](mailto:linghuidance@gmail.com).

**School Policies** can be downloaded from our website. Please read before you sign up!

\* Class requires dance training at least twice a week.  
\*\* Two ballet classes per week required.  
\*\*\* Three ballet classes per week required.

## **CREATIVE DANCE I (50mins./Thursday, 4 yrs. and up)**

## **CREATIVE DANCE II (50mins./Monday, 6 yrs. and up)**

Designed for young children, the emphasis is on concepts of rhythm, body awareness, creative movement, and the joy of dance. *Creative Dance I* dancers will dance with mom or dad the last 20 minutes of class.

## **BEGINNING CONTEMPORARY DANCE**

(55 mins. / Tuesday 7-years and up)

Concept of rhythm, body alignment and space awareness. Creative movement through locomotor skills, developing self-expression and confidence.

## **BEGINNING BALLET**

(60 mins. / Wednesday 8-years and up)

Foundation of technical training in ballet and contemporary dance: body alignment and creative movement through short ballet barré routines, locomotor skills, cross-floor patterning, and group cooperation.

## **JUNIOR CONTEMPORARY DANCE**

### **FOR EARLY TEENS \***

(75 mins. / Tuesday 10-years and up)

Emphasis on body alignment, rhythm, space, and creative movement; developing strength, flexibility, and confidence.

## **JUNIOR BALLET \***

(75 mins. / Monday 10-years and up)

Emphasizing firm foundation - the big step into the serious ballet world.

## **JUNIOR / INTERMEDIATE BALLET \*\***

(90 mins. / Friday 12-years and up)

Based on Vaganova method. Coordination between arms and legs is emphasized, both at the barre and center work.

## **INTERMEDIATE BALLET \*\***

(90 mins. / Wednesday 13-years and up)

Based on Vaganova method. More demanding work for ballet routines; a good time to begin pointe work.

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"Dance Healthy, Dance Smart, Dance Happy"

[linghuidance.com](http://linghuidance.com)